Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 19

Description: ff. 108 - Bound in seventeenth- or eighteenth-century vellum over pasteboards, paper pastedowns, spine title in manuscript Psalterium Vaticanum in a grey cloth case. - Probably the Benedictine monastery of San Domenico in Sora (see below); Ernst F. Detterer (1888-1947), bought in July 1931 from Emil Hirsch, bookseller in Munich; bought from Detterer's estate in 1948 by George A. Poole, and acquired by the Lilly Library with the Poole Collection in 1958. - De Ricci 1935, p. 603; Halporn 1961, esp. pp. 220-24; Faye and Bond 1962, p. 179; Lowe 1962, p. 216; Brown 1978, p. 279; Brown 1995, p. 14, n. 2; Baroffio 1999, p. 25.

Notes:-The little dukedom of Sora had a complicated relationship with the papacy. It was seized by Pius II (1458-64), restored by Sixtus IV (1471-84), and purchased by Gregory XIII (1572-85). The manuscript might have passed through the papal library, which may explain the seventeenth-century spine title Psalterium Vaticanum but this could also mean no more than a superficial resemblance to other famous manuscripts in Beneventan minuscule from Montecassino now mostly in the Vatican Library. Several defective or partial leaves, edges worn. Many pages with old repairs using pieces from an eleventh-century liturgical manuscript in Beneventan minuscule and from a thirteenth-century legal manuscript. Lowe 1962 said that other pieces of this manuscript were in the Hayes Collection in Chicago, which is apparently an error (the Hayes Collection is now at the University of Colorado in Boulder, and no Beneventan leaves are known to have been part of it). There are, however, two other fragments in Beneventan minuscule in the Lilly Library, Ricketts 58 (F. 46), pieces from an early thirteenth-century Missal, and Ricketts 160 (F. 160), two leaves from Augus-tine on John, c. 1100, in script of the Bari type.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Poole19_40

Language: Latin *Country:* Italy *Century:* 12th

Part 1: ff. 1-108

Description: - Parchment - 271 x 144 mm - Ruled apparently in plummet, 24 lines (fols. 73– 74 and most leaves from fol. 96 onwards with 26 lines), written-space 180 mm. by 93 mm., text beginning above top line.

Country: Italy
Cardinal point: southern
Region: Lazio?
City: Sora?
Assigned Date: s. XII[1]
Searchable Date Range: 1100 - 1150
Dated by scribe: No
Inscribed Date:
Document: No
Number of Scribes:
Script: Beneventan

Other Decoration: Capitals touched in red, 2-line initials throughout in red, a few other colours added (e.g., on fols. 71r, 73v and 80r); eight large decorated initials (fol. 10r, Domine in virtute, psalm 20; fol. 17r, Gaudere iusti, for Exsultate iusti, psalm 32; fol. 27r, Deus noster refugium, psalm 45; fol. 34v, Deus repulisti, psalm 59; fol. 44r, Ut quid, psalm 73; fol. 53r, Inclina, psalm 85; fol. 60v, Domine exaudi, psalm 101; and fol. 69v, Dicit for Dixit, psalm 109), mostly 6 lines high in elaborate spiralling leafy and petal designs in ink infilled with colours, sometimes with dragon or lion heads.

Notes: Other manuscripts written in Beneventan minuscule from San Domenico in Sora are Vatican, BAV, Cod. Reg. Lat. 334, and Oxford, Bodleian, MS Douce 127. Both invoke Saint Dominic in their litanies, fols. 31r and 118r respectively. It is likely that Poole 19 was made in Sora itself, although the late Virginia Brown noted that the hand looks more like that associated with the neighbouring region of Abruzzo, east of Sora, and the scribe may have trained elsewhere or was perhaps recruited for the monastery's rededication in 1104. Latin

Number of Texts: 1

Text 1: ff. 1-108

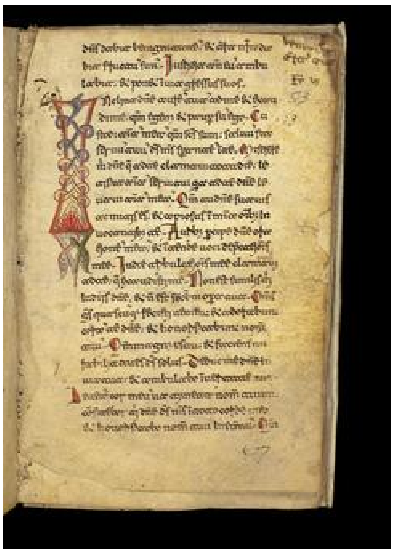
Other Associate: Saint Dominic [of Foligno (d. 1031)], in litany; Saint Restituta, in litany

Title: Psalter

Language(s): Latin

Notes: Includes canticles and litany. Opens imperfectly imperfectly at psalm 6: 4, followed by the canticles, marked up later for liturgical use, a litany, and short prayers (for oneself, fol. 97v, for weekday use, fol. 101r, etc.); a replacement leaf with the opening of the Office of the Dead, now fol. 100, may reflect a final text, once at the end. The names of monks and hermits open with Saint Benedict, written in red, and they end with Saint Dominic. The women's names conclude with Saints Restituta and Scholastica, sister of Saint Benedict. Dominic at this date cannot be the founder of the Black Friars (he was born in 1170 and was canonised in 1234). It must be Saint Dominic of Foligno (d. 1031), who founded the Benedictine abbey at Sora, in the province of Lazio between Rome and Naples, just within the border of Benevento. The abbey was reconsecrated by Pope Paschal II in 1104 and was dedicated to Saint Dominic. As Saint Restituta is the patron saint of the town of Sora, the manuscript was presumably made for the monastery.

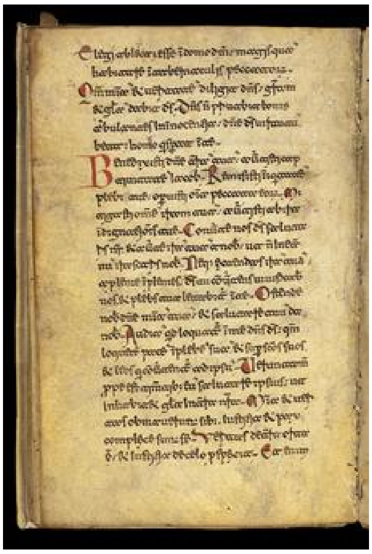
Status of text: Imperfect



f. 53r Beneventan Minuscule. 6 line initial "I", Inclina psalm 85, in red, blue, yeloow, red and green, with dragon's head.

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f. 53v Beneventan Minuscule. Red initial "B".

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